

Alexander Makay

SONGWRITING PRESS KIT





Moods and Tales

Ever since his teen years, Alexander Makay has greatly admired the guitar technique of Dire Straits frontman Mark Knopfler. This fascination prompted him to take up the electric guitar himself. After a short crossover project *From Vivaldi to Dire Straits* (2015), he founded his own Dire Straits tribute bands: first *Compressions* (2013), then *The Str8ts* (2019).

In 2023, Alexander felt the urge to start writing his own songs. This led to the song cycle *Moods and Tales*. The influence of Mark Knopfler's style of playing is very imminent and covers a wide range of emotions. Alexander moves his audience both with vulnerable love ballads as with enthralling guitar solos. The songs exhibit Alexander's craftsmanship as an experienced and multifaceted composer; they are all skilfully harmonised and contain a lot of catchy motifs that are not easily forgotten.

Setting

Listening concert. Cultural centres, theatre halls, songwriting festivals, 70s & 80s, blues-pop...





Released music

Listen to 'I didn't need to know her name' here:

The full EP album **Mountains All Around** is in the works and is expected by summer of '24.

Live

Alexander presents the songs in an intimate trio setting together with Ghislain Vandewalle (keys) and Gijs Hollebosch (lap steel, ...).

Concerts

Alexander will tour with **Moods & Tales**, an extensive live set from the EP album **Mountains All Around**, from January '24.

Take a look in the agenda for coming concerts.





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Info and bookings

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