



#### **Moods and Tales**

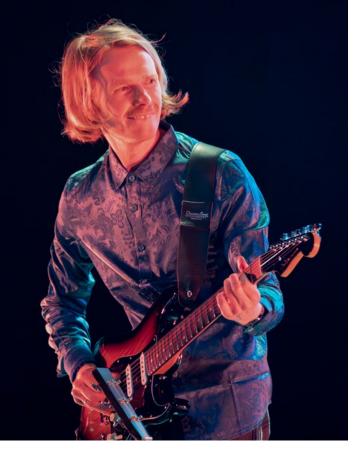
Ever since his teen years, Alexander Makay has been a great admirer of the guitar technique of Dire Straits frontman Mark Knopfler. This fascination prompted him to take up the electric guitar himself. After a short crossover project *From Vivaldi to Dire Straits* (2015), he founded his own Dire Straits tribute band in 2015: *Compressions*, renamed as *The Str8ts* in 2019.

In 2023, Alexander felt the urge to focus on writing his own songs. This led to the song cycle *Moods and Tales*. The influence of Mark Knopfler's guitar style is very imminent and covers a wide range of emotions. Alexander moves his audience both with vulnerable love ballads as with enthralling guitar solos. The songs exhibit Alexander's craftsmanship as an experienced and multifaceted composer; they are all skilfully harmonised and contain a lot of catchy motifs that are not easily forgotten...

## Setting

Listening concert. Cultural centres, theatre halls, songwriting festivals, 70s & 80s, blues-pop...







Foto's ©Brigitte Verlet

#### Released music

Listen to 'I didn't need to know her name' here:

The full EP album **Mountains All Around** is in the works and is expected by summer of '24.

### Live

Alexander presents the songs in an intimate trio setting together with Ghislain Vandewalle (keys) and Gijs Hollebosch (lap steel, ...).

# **Concerts**

Alexander will tour with **Moods & Tales**, an extensive live set from the EP album Mountains All Around, from January '24.

Take a look in the agenda for coming concerts.



Info and bookings

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