



ALEXANDER MAKAY

CLASSIC GUITAR PRESS KIT

Classical Torres guitar

Since he performs without nails on a Torres replica strung with gut strings, Alexander Makay holds a unique position within the classical guitar world, re-establishing a true romantic sound esthetic.

His repertoire covers a wide range from Bach over Romanticism to postmodern 20th century work, in addition to his own transcriptions and compositions. Because of this specific playing method and his eclectic composing style, he can be considered an artistic heir of 19th century guitar giant Francisco Tárrega.

Setting

This music comes fully into its own in intimate settings (small halls, cultural centres, living rooms) or festivals which focus on historical instruments or historical performance practice.





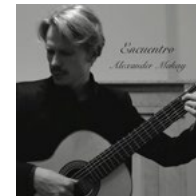
Live

Alexander mainly performs as a soloist, although collaborations with other musicians are also possible, such as Stefaan Gaelens (classical guitar, Arabic lute (ūd)), Maaïke Cottyn (flute) and Dimos De Beun (harpsichord, recorder).

Released Music



Travels (2021) is the first online album with own compositions. Listen to it here:



Encuentro (2019), a classical guitar album with an anthology of Alexander's repertoire, released on CD. Listen to it here:



Info and bookings

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